

コミック  
ターニング

FLAP YOUR WINGS!  
**HABATAKE!**  
**TAROUMARU**

はばたけ!

**太郎丸**

**1**

矢口プロ作品 **矢口高雄**



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COMIC TERMINAL *presents*

矢口高雄

矢口高雄作品



はばたけ！  
太郎丸

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NMG COMICS









THE MAJESTIC SUKI MOUNTAIN RANGE THAT RUNS ALONG THE TONKOU REGION OF JAPAN... HERE WINTER COMES EARLY AND SPRING LAGS BEHIND. THE BEGINNING OF NOVEMBER HAS JUST APPROACHED BUT ON MT. CIOGURAI (ELEVATION 2,230 METERS) IT IS ALREADY BLANKETED IN SNOW. THIS SCENERY COMPLETELY CLASHES WITH THE COLORS OF THE AUTUMN LEAVES ON THE TREES.





THE JAYBIRD  
PECKS AT THE  
FRUITS OF THE  
LACQUER TREE  
VORACIOUSLY...



AMONG THE ILL-PRE-  
PARED AND PURSTENED  
TREES LYING IN WAIT FOR  
THE WINTER THAT WILL  
SOON COME...

SFX: woosh woosh



THE HARE ALSO  
DISPLAYS ITS GLIT-  
TERING NATURE AS  
IT PREPARES FOR  
HIBERNATION...



AND SOON EVEN THIS  
JAPANESE HARE WILL  
CHANGE ITS COAT TO  
THE PROTECTIVE WHITE  
THAT WILL CAMOU-  
FLAG IT.



SFX: scuttle



SFX: flap flap



THAT'S THE ONE  
I'VE GOT GOT MY  
EYES ON...

HIGH HIGH... WHAT  
DO YOU THINK,  
GENTAROUL?







HEY HEH...  
THAT ONE'S YOUR  
HAWK...



IT JUST  
PLUCKED THAT  
WILD RABBIT  
OUT OF THE AIR  
AND TOOK IT  
WITH HIM...

W-WOW! THAT  
WAS A HODGSON'S  
HAWK-EAGLE, WASN'T  
IT, GRAMPAT?



HUH?



R-REALLY,  
GRAMPAT?



I SAID THAT  
YOU'RE GOING TO  
BE THE ONE TO  
HANDLE THAT  
HAWK.



EVER SINCE YOU SAID  
THAT YOU WANTED TO  
FOLLOW IN MY FOOT-  
STEPS AND BECOME A  
FALCONER, I'VE BEEN  
ON THE LOOKOUT FOR  
A GOOD HAWK.

HEY HEH, ARE  
YOU SUR-  
PRISED,  
GENTLEBOY?







I COULD ONLY WATCH HER,  
DUMPSOUNDED  
AND COMPLETE  
CHAMBERED.



IT TRULY  
WAS A GRAND  
SIGHT. IT WOULD'VE  
BEEN FITTING TO  
CALL HER THE  
EULGE OF THE  
SKILL.



IN THE NEXT  
MOMENT WITH THE  
SPEED OF AN ARROW  
SHOT FROM A BOW  
SHE HURTTED TO-  
WARDS THE  
GROUND.



SUDDENLY  
SHE LEFT THE  
BRANCH. I THOUGHT  
SHE WOULD  
FLY UP INTO THE  
SKY, HOWEVER...



At!



I MADE HASTE AND  
HEADED TOWARDS THE  
LOCATION WHERE THE  
HAWK HAD DESCENDED.  
WHEN I ARRIVED THE  
DEED HAD ALREADY  
BEEN DONE.



I COULD NOT BELIEVE WHAT SHE HAD IN HER CLAWS!!

A FOX AROUND TWICE HER SIZE WAS LYING BEFORE HER.



AND THAT CHILD IS THE HAWK THAT YOU JUST SAW.

EVENTUALLY THAT HAWK GOT MARRIED AND HAD A CHILD.

Huh?



I FINALLY ENCOUNTERED THE ONE TRUE HODGSON'S HAWK-EAGLE THAT I HAD BEEN LOOKING FOR THROUGH THE 40 YEARS THAT I HAD BEEN A FALCONER... OR SO I THOUGHT.

THIS IS THE ONE, I THOUGHT!



I GUARANTEE YOU THAT HAWK WILL BELONG TO THE BEST FALCONER IN JAPAN JUST FROM THE BLOOD IT RECEIVED FROM ITS AMAZING MOTHER.

GENTAROU





## THE PRIMARY HAWK HANDLED IN FALCONRY.



THE PEREGRINE.

WITH THE SIZE OF ABOUT A PIGEON IT'S WINGS ARE LONG AND IT FLIES VERY QUICKLY IT FLIES ABOVE THE BIRDS THAT IT HUNTS AND SWOOPS DOWN, DIVING ON THEM IN MID-AIR. IN THE PAST IT WAS THE MOST COMMONLY USED HAWK ALONG WITH THE NORTHERN GOSHAWK.

## THE NORTHERN GOSHAWK

THE FAVORITE HAWK OF THE FEUDAL PERIOD IN JAPAN. IT APPROACHES HUNTING AND-HUN DIFFERENTLY FROM THE PEREGRINE, ATTACKING FROM BENEATH OR FROM THE SIDE. OTHER THAN DUCKS, COPPER PHEASANTS, AND GREEN PHEASANTS, IT WILL ALSO HUNT HABBITS AND SUCH ON THE GROUND. THERE ARE MANY DIFFERENT TYPES OF PREY IT WILL GO AFTER AND IT THE MOST POPULAR BIRD WHEN IT COMES TO FALCONRY.



THE NODDA'S HAWK-EAGLE  
THIS IS THE BIRD THAT APPEARS IN THIS BOOK SO THE FINE DETAILS AND TRAITS OF THIS BIRD WILL BE ELABORATED ON AS THE STORY ADVANCES.

FLYING ABOUT IN THE SKIES, THEY SPOT THEIR GAME ON THE HORIZON AND SWOOP DOWN AT STAMPEDE SPEEDS, SURE TO CAPTURE THEIR PREY. THEY DESERVE TO BE CALLED THE HUNTERS OF THE SKIES. THE REARING OF FALCONS AND HAWKS AND HAVING THEM HUNT FOR PREY IN PLACE OF HUMANS IS CALLED "FALCONRY." IT IS SAID TO HAVE BEGUN IN CENTRAL ASIA AND SPREAD ACROSS THE WORLD FROM THERE, ALTHOUGH THOSE WHO CAME UP WITH IT FIRST WERE MOST LIKELY PEOPLE WHO WERE AFTER THE SAME PREY, BIRDS AND ANIMALS, AS THESE FALCONS AND HAWKS AND LIVED BY EATING THEM MEAT, HUNTERS. FALCONRY ARRIVED IN JAPAN DURING THE PERIOD OF EMPEROR HIRUKO, FROM THE KODAGA KINGDOM (PRESENT DAY KOREA), AS RECORDED IN THE NINON-SEKI.

HOWEVER, IN JAPAN, WHERE THERE WAS NOT A CUSTOM OF EATING MEAT, "FALCONRY" WHERE THEY USED PEREGRINE, WHICH ARE SKILLED AT CATCHING SMALL BIRDS, AND NORTHERN GOSHAWKS, WHICH ARE SUITABLE FOR HUNTING PHEASANTS AND DUCKS, SPREAD AND BECAME POPULAR THROUGH THE MOBILITY AS IT PERMANENTLY INTO THE FEUDAL PERIOD. PEOPLE SUCH AS BOA NODDAGA AND TOKUGAWA IYASU WERE WILDLY ENTHUSIASTIC ABOUT FALCONS AND HAWKS. FROM THEIR INTEREST, FALCONRY DEVELOPED AND SPREAD EVEN FURTHER. HOWEVER AS IT MOVED INTO THE MEIJI AND TAISHO ERA, FALCONRY GRADUALLY CAME OUT OF FASHION. HOWEVER IT IS SAID THAT ONLY A FEW TWO OR THREE PEOPLE ARE LEFT WHO ARE KEPT TO BE THE SO-CALLED FALCONERS THAT TRAIN HAWKS AND FALCONS AND HUNT USING THEM.

THE PEOPLE THAT INTRODUCED AN ARCADE OF HAWK-TECHNIQUE NODDA WHO LIVES IN GOSHAWK IN THE AKITA PREFECTURE AND KOTSUJIKAWA ASAH WHO LIVES IN HAWKOSHAWK IN THE YAMAGATA PREFECTURE. THESE TWO HANDLE BIRDS OF PREY CALLED NODDA'S HAWK-EAGLES, WHICH ARE ENORMOUS HAWKS THAT CAN ALSO BE CALLED SMALL EAGLES AND ARE NATIVE TO JAPAN. THEY CONTINUE TO THIS DAY THEIR PERSISTENT EFFORTS TO IMPART THE TECHNIQUES THEY HAVE INHERITED OF FALCONRY TO FUTURE GENERATIONS.



THE NEXT MORNING  
IN THE MOUNTAIN  
HAMLET AT THE  
BASE OF MT.  
CHOKU, THE FIRST  
SNOW OF THE YEAR  
HAD FALLEN.

GOOD  
MORNING,  
GRAMP!!



OH, IF IT ISN'T  
GENTARO!! YOU  
SURE WOKED UP  
EARLY TODAY...



THE LATE AU-  
TUMN BLUE SKY  
THAT SEEMS TO  
SHINE THROUGH  
THE FROSTY  
MORNING.











A black and white manga-style illustration. In the foreground, a character with dark skin and a headband is climbing a large, gnarled tree trunk. The character is wearing a dark, long-sleeved shirt and pants. The tree is thick with leaves and branches. In the background, a body of water is visible with several small, dark shapes that look like birds or small boats. The sky is light and hazy. Two speech bubbles are present: one in the upper right corner and one in the lower left corner.

GENTARO,  
WATCH YOUR  
STEP.

I'LL BE FINE,  
GRANPA...



RIGHT NOW HE ONLY HAS TWO HAWKS  
BUT WHAT HE IS FAMOUS FOR IS HOW HE  
HAS TAMED THE HAWKS TO HUNT EVERY  
YEAR HE CATCHES MORE THAN 200  
WILD BIRDS AS WELL AS PHASANTS,  
WAGTAILS, MARTINS, AND THE LIKE. IT  
IS ALSO NOT HARD TO SEE HIM CATCH  
HIDDEN GAME SUCH AS RABBITS OR  
FOXES.



BERNARD'S FAMILY HAS BEEN FAL-  
CONERS FOR GENERATIONS. HIS  
GRANDFATHER JOHN YOD IS A THIRD  
GENERATION FALCONER AND BECAME  
THE HANDLER OF HIS FIRST HAWK AT  
THE AGE OF 13. HE'S NOW A FAMOUS  
FALCONER WHO HAS HUNTED WITH AND  
HANDLED CLOSE TO 30 HAWKS.







SFX: dart





IF WE LEAVE THIS AREA OPEN HE'LL BE ABLE TO GET AWAY SO WE'LL WEIGH IT DOWN WITH THIS STONE...



THIS SHOULD DO IT, RIGHT?



WE'RE GOING TO SET UP THE NET IN A U-SHAPE SO THAT THE HAWK CAN FLY INTO IT.



Wow, now I see!

THE NET WILL COLLAPSE... AND WE'LL HAVE HIM!



AND WHEN HE FLIES OVER HERE WE PULL THIS ROPE AND...



GOOD JOB. AFTER THAT WE PUT THE CHICKEN THAT WE'LL USE AS BAIT IN THE CENTER OF THE NET.

SFX: shuwk shuwk











**SFX Squawk**

1. **Suppose that the following information is available for the year 2000:**





IN THE OLD DAYS THERE WAS A PHRASE TO DESCRIBE WHEN ONE WOULD NARROW ONE'S EYES AND WAS COMPLETELY FOCUSED ON FINDING SOMETHING. THEY WOULD DESCRIBE THAT PERSON AS HAVING THE "EYES OF THE HAWK". THAT PHRASE REFLECTS THE REALITY OF THE SITUATION COMPLETELY. THE EYESIGHT OF A HAWK LOOKING FOR ITS PREY IS AMAZING, IF ITS TARGET IS WITHIN ITS FIELD OF VISION OF 360° IT CAN SEE ALL THE MINUTE MOVEMENT IT MAKES. ALL THINGS CONSIDERED IT CAN SEE AS WELL AS WE CAN WITH TELESCOPES.



SFX: cluck!



CALM  
DOWN,  
GENDAROU  
!!

IT'S  
HIS!!

SFX: whoosh



SFX: cluck cluck cluck cluck



SFX: flap flap



SFX: whoosh



SFX: squawk



SFX: cluck cluck cluck

SFX: fwoosh



SFX: fwoom

SFX: squawk flap flap









IF YOU GET  
BIT OR CLAWED  
THEN YOU'RE REAL-  
LY GONNA BE IN  
FOR IT!

GENTAROU,  
DON'T TOUCH  
IT!



DID WE SCARE  
IT SO MUCH  
THAT IT HAD  
LOST ITS  
WITS...?

A-ACTUALLY,  
IT SEEMS UNEX-  
PECTEDLY  
CALM...



WE CAUGHT  
IT WITHOUT A  
HITCH!

WOW! GRAMPA!  
THAT WAS AMAZ-  
ING!!



HMM!!

GENTAROU,  
THIS GUY'S JUST  
AMAZING! HE'S JUST  
LIKE I THOUGHT HE'D  
BE.



HE-HEH, GENTARO,  
THIS HAWK HADN'T LOST  
ITS WITS. NOR IS IT BE-  
HAVING CALMLY...

ANY REGULAR HAWK  
WOULD BE SQUAWKING  
AND FLAPPING ITS WINGS  
TRYING TO GET OUT IF IT  
GOT CAUGHT IN A NET...  
BUT THIS ONE'S DIFFER-  
ENT...



NOW THAT  
YOU MENTION  
IT,  
THAT MAKES  
SENSE...

Wow!

AND HE'S GLARING AT US WITH  
THOSE NARROW EYES AND HAS  
LOWERED HIS POSTURE... THAT'S  
PROOF THAT HE'S READY TO  
COME AT US WHENEVER HE  
WANTS.

HE'S KEPT IN  
MIND NOT TO HURT  
HIS WINGS AS THEY  
MEAN HIS LIFE AS A  
BIRD...



SFX: caww





THAT'S OUTS. GUTS  
THAT SAY HE WON'T  
BACK DOWN NO  
MATTER WHAT HIS  
TARGET IS. HE'S A  
REAL FALCONER'S  
BIRD.

HENRI, DID  
YOU SEE  
THAT,  
GENTAROU?



TO LIKE TO TELL  
YOU THAT THIS  
HAWK IS YOURS  
RIGHT NOW, BUT...  
RIGHT NOW IT'S  
NOBODY'S.

GENTAROU,  
LISTEN  
WELL...

HUN?



I'LL DEFI-  
NITELY DO  
IT!

GRAMPA,  
I'LL DO  
IT.



GOOD.  
BECOME A  
GREAT FAL-  
CONER...  
GENTAROU.



WHEN THIS  
HAWK TAKES FOOD  
FROM YOUR HAND,  
THAT'S WHEN HE'LL  
BEGIN TO BE YOUR  
HAWK.

HOWEVER,  
THERE'S NOTH-  
ING MORE DIFFI-  
CULT THAN GET-  
TING A WILD  
HAWK TO EAT.

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NMG COMICS





AND BY THE  
MIDDLE OF THE  
NIGHT IT HAD  
CHANGED TO  
SNOW



THE RAIN THAT FELL  
STARTING FROM NIGHT-  
FALL EVENTUALLY BE-  
CAME A MIXTURE OF  
SLEET..



THE NIGHT'S SNOW  
FELL SILENTLY AND  
STILL, EVENT ON  
CHANGING EVERYTHING  
INTO A WORLD OF PURE  
WHITE CRATING WITH  
THE TOP OF THE  
DOVES...





IT MUST BE THANKS TO  
THE FACT THAT I WAS ABLE  
TO GIVE MY GRANDSON  
GENTARO THE BEST HANK  
POSSIBLE THAT THIS CUP OF  
SAKE TONIGHT TASTED SO  
GOOD RIGHT NOW...

AH, THAT  
HITS THE SPOT.  
TONIGHT'S CUP OF SAKE  
FEELS LIKE IT'S GOING  
RIGHT INTO ME.

SFX: slurp

WHAT'S  
MEANING,  
GENTARO?

Huh?

I'M LOOKING  
FORWARD TO  
WHAT'S NEXT...  
HEHEHE...

THAT'S ONE  
THING THAT'S  
OFF MY MIND.

NO MATTER HOW  
MANY TIMES I TRY  
HE WON'T TAKE ANY  
FOOD OR WATER  
FROM ME.

GRAMPA, COULD  
YOU COME WITH  
ME FOR A MO-  
MENT?



IT WON'T  
EVEN LOOK  
AT ME...

I DIDN'T  
THINK  
ABOUT  
THAT,  
BUT...



THAT'S A WILD HAWK THAT UP  
UNTIL MOMENTS AGO HAD BEEN  
FLYING AROUND IN THE SKY! DO  
YOU REALLY THINK IT'LL JUST EAT  
FOOD SO EASILY FROM A  
PERSON'S HAND?

GENTAROU,  
ARE YOU SURE  
YOU DON'T HAVE  
THE WRONG  
IDEA?



FEEDING IT  
WITH YOUR  
OWN HANDS!

YOU'RE GOING  
TO HEAR ME SAY  
THIS TIME AND  
TIME AGAIN, THE  
FIRST STEP TO  
TAMING A HAWK  
IS...



THERE'S  
NOTHING GREATER  
THAN THE FEED OF  
THE WILDERNESS. IT  
DEFINITELY WON'T  
OBEY A HUMAN.

WELL, OF  
COURSE  
IT WON'T.

BUT THAT'S  
PART OF  
WHAT  
MAKES HIM  
A GREAT  
HAWK.



IF I POP MY  
HEAD IN LIKE  
THIS HE'LL  
LEARN MY  
SCENT...

I JUST  
DRANK  
SOME  
SAKE...



YOU HAVE TO MAKE  
THAT HAWK REMEMBER  
YOUR SCENT COM-  
FORTABLY.

GENTAROU, IF YOU  
WANT TO MAKE THAT  
HAWK YOUR OWN THEN  
YOU CAN'T DEPEND ON  
THE STRENGTH OF  
ANYONE ELSE.

THIS IS JUST  
YOUR FIRST DAY  
TRAINING HIM,  
ISNT IT?

TAKE  
YOUR TIME,  
THE PATH IS  
LONG...

GENTARO!!  
DON'T RUSH  
IT.



OUTSIDE  
THE SNOW  
WAS FALLING  
HEAVILY

OUT INSIDE THE  
HAIKI'S SMALL DARK  
ROOM, THE FIRST DAY  
OF GENTARO'S  
TRAINING WAS HAP-  
PENING



COME  
ON!!





SEX TWT!



SFX wave



SFX wave wave



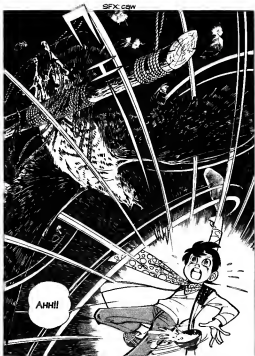
SFX POW



SFX PL



AHH!!



SFX: crash



SFX: turn









THEY PUT ON A LEATHER GLOVE CALLED A GAUNTLET IN ORDER TO PROTECT THEM FROM ITS SHARP CLAWS

WHEN A FALCONER WOUNDS HIS BIRD TO HUNT IT USUALLY PERCHES ON THE LEFT HAND SIDE.





SFX Shriek



THIS BIRD IS OF COURSE ANOTHER HODGSON'S HAWK-  
EAGLE. IT IS THE RELIEVED BIRD OF  
GENTLEMAN'S GRAND-  
FATHER,  
CHOUKAIHAWK.

SFX woosh



SFX flap



SFX fwoosh





THE ROPE IS  
THE BOND OF  
TRUST BETWEEN  
ME AND HIM.

HAHAHA,  
THERE IS A  
ROPE AT-  
TACHED TO  
HIM.



AND  
THERE'S NOT  
EVEN A ROPE  
ATTACHED  
TO HIM...

WOW, IT  
DIDN'T RUN  
AWAY!



GENTAROU  
IS IN THE MID-  
DLE OF SOME  
TOUGH TRAIN-  
ING RIGHT  
NOW.

NO, NOT  
NOW.



WILL  
YOU  
SHOW  
HIM TO  
ME  
TOO?

IF THAT'S THE  
CASE, YOU'RE OWING  
GEN A DIFFERENT  
BIRD, RIGHT?



IT TOOK A  
LOT OF WORK TO  
TRAIN HIM TO  
THIS POINT.

HE GETS OFF  
FROM MY HAND  
AND RETURNS TO  
MY HAND...  
THAT'S WHAT IT  
MEANS TO BE  
THE BIRD OF A  
FALCONER...



HE'S BEEN  
COOPED UP IN THAT  
SMALL HAWK ROOM  
FOR AN ENTIRE WEEK  
NOW...

I NEVER  
THOUGHT THAT  
GENTAROU  
WOULD BE SO  
PERVERT ABOUT  
IT.



THAT'S THE  
KIND OF GUTS  
THAT HAWK  
HAS...  
HEHEH.

IT MIGHT  
TAKE ANOTHER  
WEEK FOR A  
HAWK LIKE  
THAT...!

ANY REGULAR  
HAWK WOULD BE  
TAKING FOOD BY  
NOW, BUT...



SFX: glimmer



OUTSIDE, THE SNOW  
HAD BEEN FALLING  
WHILE THE BATTLE OF  
ENDURANCE BETWEEN  
GENTARO AND THE  
HAWK WAGED ON...



YOU'LL EVEN-  
TUALLY GET  
HUNGRY AND  
COME TO ME  
FOR FOOD.

FINE. IT DOESN'T  
MATTER IF IT'S FOR  
ANOTHER 50 DAYS  
OR ANOTHER 100  
DAYS. THIS IS A  
BATTLE OF ENDUR-  
ANCE.



HENTHAM'S DESPERATE ATTEMPTS TO TAKE HIM WERE IN VAIN AS SOON THE BUILT-TO-TALK CURSE TOOK THREE WEEKS' WORTH OF TIME...



BUT THE HAWK WOULDN'T TAKE EVEN A SINGLE SLASH OF MEAT OR A SINGLE DROP OF WATER...



...PERHAPS IT WAS NATURAL INSTINCT AND PRIDE THAT CAUSED HIM TO REJECT THE IDEA OF EASILY OBEYING HUMANS...

HOWEVER FOR A HAWK TO SHOW SUCH STUBBORN DETERMINATION ONLY MADE IT MORE FIT TO BE CALLED A HUNTER OR A FALCONER!



矢口高雄

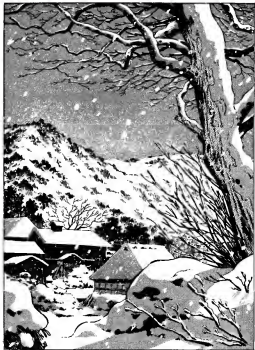
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NMG COMICS





GENTAROU IS  
TAKING A SHORT  
BREAK FROM  
TRAINING HIS  
HAWK.



... AS IT WAS HIS  
GRANDFATHER'S BELOVED  
CHOUJUNMAU'S FIRST  
DAY OF FIGHTING.



ON THIS DAY THE  
WEATHER WAS CALM  
WITH ONLY LIGHT  
SNOW FLUTTERING  
ABOUT.



WELL THEN,  
WE'RE OFF,  
GENTAROU!

OKAY.

SFX: chunk



YOU USE A SNOW  
SHOVEL TO CLEAR  
AWAY ANY OVER-  
HANGING SNOW

SFX: crunch



ON THE WINTER  
MOUNTAINS YOU  
WEAR SNOWSHOES  
IN ORDER TO NOT  
SINK/STEP IN THE  
SNOW...

SFX: chirp chirp



GRANDPA'S GRAND-  
FATHER, WHO HAD HANDLED  
BIRDS AS A FALCONER  
FOR 60 YEARS, WALKED  
FOR 4 KM SLOWLY WITH  
CHOUKUMARU PERCHED  
ON HIS LEFT HAND THE  
ENTIRE TIME.

HEHEH, IT  
LOOKS LIKE  
YOU'VE GOTTEN  
PRETTY CUR-  
IOUS ABOUT  
HAWKS!



GRAMPA, JUST  
HOW MANY DAYS  
CAN A HAWK SURVIVE  
WITHOUT EATING ANY-  
THING?











YOU SHOULD BE WATCHING WHAT CHOUKAMARU IS DOING WITHOUT SAYING A WORD.

BE QUIET, GENTARO!!



WHAT'S CHOUKAMARU FLYING AFTER?

G-GENTARO, WHAT'S ITS FEET?



HE'S ABOUT TO HEADLONG TOWARDS THE FOREST DOWN THERE!!

HM, HE'S ALMOST GRAZING THE SLOPE OF THE MOUNTAIN.

gxf: whoosh









SFX: squawk squawk squawk



REALLY? THEN IT'S  
JUST LIKE GRAMPA  
AND CHOURAMARU ARE  
TALKING TO EACH  
OTHER?

THAT CRY IS A  
SIGNAL FOR ME  
TELLING ME THAT  
CHOURAMARU HAS  
CAPTURED HIS  
PREY.

LOOKS  
LIKE IT'S  
FINISHED.



TAL-  
CHAS-  
ING...!!?

AND WHAT  
CHOURAMARU JUST  
DID, FLYING LIKE HE WAS  
GRAZING THE SURFACE  
AND CATCHING THE RAB-  
BIT LIKE THAT, IS WHAT  
HE DOES BEST, TAL-  
CHASING.

OF COURSE IT IS.  
IF YOU DON'T HAVE  
YOUR HEARTS ALIGNED  
TOGETHER THEN YOU  
WON'T BE ABLE TO DO  
SOMETHING LIKE  
HUNTING.



SFX: crunch crunch



NOW LET'S GO  
OVER TO MAREE  
CHOUKAMARU IS.

SFX: squawk squawk



THERE ARE DIFFERENT  
WAYS THAT A HAWK GOES  
AFTER ITS PREY. WHEN IT  
FOLLOWS BEHIND ITS PREY  
CLOSELY AND PINS IT  
DOWN, THAT'S CALLED A  
TAIL-CHASE...

WHEN IT  
CHARGES ITS  
PREY DOWN FROM  
A HIGHER VANTAGE  
POINT AND DIVES  
FROM ABOVE THAT'S  
CALLED A STDOP.  
THOSE ARE THE TWO  
DIFFERENT TYPES OF  
FORMS.



GRAMPA AND  
CHOUKAMARU  
SEEM TO COMMU-  
NICATE WITH EACH  
LIKE THEY'RE  
BOTH HUMANS...

IT'S A GOOD OMEN THAT  
YOU DID SUCH A PERFECT  
JOB ON THE FIRST TRY OF  
YOUR FIRST HUNT.



GOOD  
GOING,  
CHOUKAMARU





SFX: ed ed







HOWEVER, THEY ALL  
WERE UNDER THE FALSE  
IMPRESSION THAT FAL-  
CONRY WAS A TRADE  
YOU COULD USE TO EAS-  
ILY GET YOUR HAND ON  
GAME WITHOUT OWNING  
A GUN OR USING YOUR  
OWN HANDS...

UP TILL NOW THERE  
HAVE BEEN QUITE A FEW  
YOUNG FOLK WHO HAVE  
COME UP TO ME AND  
ASKED ME TO MAKE  
THEM MY DISCIPLE...



MAKE SURE  
YOU REMEMBER  
THAT FALCONRY IS  
NO WALK IN THE  
PARK...

NOT TO EVEN  
GET STARTED  
ON SNOWY  
MOUNTAINS...  
IT'S HARD WORK  
JUST WALKING  
ON THEM...



BUT AS YOU CAN SEE  
A HARK WILL GET LOST THIS  
AND HAS A BODY WEIGHT OF  
MORE THAN 4 KIL... IF THEY  
AREN'T HEADING DOWN TO-  
WARDS THEIR FEET FROM THE  
PEAK OF A MOUNTAIN THEN  
THEY CAN'T HUNT.

SO WHO KNOWS  
HOW MANY MOUNT-  
AINS YOU MIGHT  
CLIMB IN A DAY. IT'S  
ALL PART OF BEING  
A FALCONER.





NOT JUST FALCONERS, BUT ANY OUTDOORSMAN WHO HUNTS ON THE WINTER MOUNTAINS WILL BE ABLE TO TELL WHERE A RABBIT IS FROM A SINGLE FOOTPRINT. WE WON'T BE TOUCHING ON IT TOO IN DEPTH HERE, HOWEVER, TRACKS CAN BE CATEGORIZED DEPENDING ON THE DIFFERENCES IN THE INTERVAL BETWEEN THE FOOTPRINTS OR THE SIZE, AND IN ACCORDANCE WITH THAT, DIFFERENT METHODS ARE USED FOR HUNTING.

SFX: dash



SFX: bang



AH!!



SFX: flap







SFX: dash

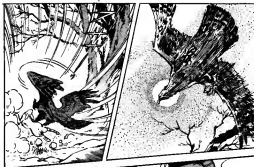
SFX: bahoom



SFX: fwoosh



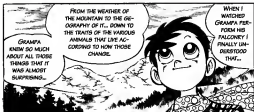
SFX: swoop





SFX: rise









WHAT'S WRONG,  
GENKAROU-IF?









T-SEE  
HAWK IS  
MY HAWK!

GRAMPA,  
PLEASE DON'T  
PUT YOUR  
HANDS ON  
HIM!

SFX 8260



I'LL DEFINITELY...



IF YOU'RE  
HUNGRY HAVE  
SOMETHING TO  
EAT.

COME ON,  
GET BACK UP!

I-IS HE  
GOING TO  
BE ALL  
RIGHT...?

SFX stare



SFX claw



SFX flap





He's gotten so weak that he fell off his perch and yet he can still show such energy...

Huh, what a bird.







WHAT A  
BRAT...



HE'S GOTTEN SO  
THIN THAT HIS EYES ARE  
SUNKEN IN AND YOU CAN  
SEE THE BONES OF HIS  
CHEST JUTT OUT...

HE'S FLUFFING UP  
ALL THE FEATHERS  
HE HAS TO INTIMID-  
DATE US, BUT...



WHAT?!

GRANDROLL,  
MOVE ASIDE, I'LL  
HANDLE THESE!



AND EVEN  
LIKE THIS HE  
STILL WON'T  
TAKE FOOD.

WHAT A  
STUBBORN  
FELLOW.





sfx dangle dangle







SFX: new



SFX: caw caw

SFX: splat





IT'S GREEN  
AND STICKY...  
HE DOESN'T  
HAVE ANYTHING  
LEFT IN THAT  
STOMACH OF  
HIS.

GENTARO,  
TAKE A LOOK AT  
THE COLOR OF THESE  
PECES. NORMALLY IT  
WOULD BE WHITE,  
BUT...



HE'S  
PLANNING TO  
DIE WITHOUT  
EVER TAKING  
FOOD FROM A  
HUMAN'S  
HAND...

HE'S PLAN-  
NING ON  
DYING LIKE  
THIS...

WHAT?!





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NMG COMICS



WHAT? REALLY?



IN MY FAMILY I'M THE THIRD GENERATION OF THE FAMILY TRADITION OF FALCONRY... AND THERE WAS ONE DIED THAT WAS LIKE THIS IN MY FATHER'S GENERATION.

I'M SORRY, GENTARO, BUT IT'S TRUE.



THAT HOOGBOW'S HAWK-EAGLE WAS ALSO A MALE PASS-AGER...



MY FATHER WAS SO HAPPY BUT IT WOULD BECOME QUITE SOME TROUBLE...

HE HAD PLANNED TO BEGIN TAKING IT IMMEDIATELY THAT NIGHT, HOWEVER...



HE HAD SHARP EYES AND CLAWS... A TENSE BODY... AND GLEISTENING FEATHERS...

HE WAS SO SPECTACULAR THAT IT MADE YOU THINK THAT YOU'D NEVER SEE ANOTHER HAWK LIKE THAT EVER AGAIN.





HE STUBBORNLY REFUSED TO TAKE THE ROOST THAT HE WAS OFFERED, NOT TO EVEN MENTION MY FATHER'S ATTEMPTS TO GET HIM TO PERCH ON HIS HAND.



IT HAD JUST BEGUN TO GROW COLD...

ROUGHLY A BIT MORE THAN A MONTH HAD PASSED WHERE IT HADN'T RAINED OR DRANK ANYTHING...



ONE MORNING WHEN HE WENT INTO THE ROOST...

MY FATHER APPROACHED TAKING THE HAWK MORE AND MORE RELIGENTLY, HOWEVER...





G-GRANPA,  
THEN THAT  
MEANS THAT MY  
HAWK WILL...

Now, Miyo,  
YOU MUSTN'T  
CATCH A COLD.  
LET'S GO BACK  
INSIDE THE  
HOUSE.

IT WILL BE  
DANGEROUS IF HE  
KEEPS REFUSING  
TO EAT ANY FURTHER...



SFX: slide



GRANDROLL... NO  
MATTER HOW STUB-  
BORN THAT HAWK  
MAY BE, IT'LL WITHER  
AWAY AND DIE ONE  
DAY UNEXPECTED-  
LY...

... THIS HAWK  
EVEN LOOKS LIKE  
THE ONE FROM  
BACK THEN...



DO YOU REALLY  
PLAN ON DYING  
LIKE THIS?

Hey!



I WAS PLANNING  
ON MAKING YOU  
TARDUMARE!

I WAS GONNA GIVE  
YOU THE TAx FROM MY  
OWN NAME AND NAME  
YOU TARDUMARE, YOU  
HEAR?

SFX: CBW CBW



SFX: scritch



FORWARD, IF  
YOU REALLY PLAN  
ON DYING LIKE  
THIS THEN...



THEN I'D  
RATHER  
JUST...



SFX: shine



SFX: creak





SFX: pwwhh



SFX: fwip



GO BACK TO THE MOUNTAINS AND LIVE A HAPPY LIFE...



JUST GO BACK TO THE MOUNTAINS!

SFX: COW COW

I'LL LEAVE  
FOOD AND  
WATER HERE.

YOU MUST  
BE TOO WEAK TO  
FLY. REGAIN YOUR  
STRENGTH WITH THIS  
AND THEN GO...



GOOD-  
BYE,  
TADOU-  
MARI.





SFX: flap flap



SFX: flap flap squawk squawk



SFX: caw caw

TAQUHARU!



SFX: peep peep



SFX: flap flap





G-GEN! ARE YOU GOING TO LET THAT HARK RUN AWAY??



JUST BE QUIET AND WATCH WHAT GENTARO IS GOING TO DO...

WAIT, MYO!!



LOOK, THE MOUNTAINS YOU LIVED IN ARE RIGHT OVER THERE!!

YOU CAN DO IT! GO BACK TO THEM!



YEAH! JUST LIKE THAT!

FLAP YOUR WINGS!



FLAP YOUR WINGS! FLAP YOUR WINGS HARDER!

GOOD, THOUGH! JUST A LITTLE HARDER!



SFX FWBP





A-AND THINK  
ABOUT ME

SFX: squawk squawk



THAT'S RIGHT, GENTAROLL. YOU'RE THE KIND OF GUY WHO'S GOT A BIG HEART...



G-GENT!



YOU'D CUT THE ROPE JUST BECAUSE YOU DIDN'T WANT TO LET THE HAWK DIE...



AS LONG AS YOU HAVE A HEART LIKE THAT, YOU'LL SURELY BECOME A GREAT FALCONER.

IT'S THAT KIND OF HEART YOU NEED, GENTAROLL.



GRAMPA, GEN REALLY DOES HAVE A BIG HEART, DOESN'T HE?













THE TRAFFIC IS A  
DEATHTRAP, THERE'S  
EXHAUST FUMES AND  
AIR POLLUTION, IT'S A  
MESS...



IT'S ENOUGH TO  
MAKE YOU WONDER  
HOW PEOPLE CAN  
POSSIBLY LIVE  
THERE!



I'VE BEEN GOING TO  
COLLEGE AT A CERTAIN  
SCHOOL IN TOKYO  
BUT...

TOKYO THESE DAYS IS  
JUST COMPLETELY  
HORRIBLE...



COLLEGE WON'T  
EVEN BE GOOD FOR  
ANYTHING.

I FEEL LIKE IF I  
JUST CONTINUE  
TO LIVE THERE I'M  
JUST EVENTUALLY  
GOING TO END  
UP WITH LUNG  
CANCER AND  
DIE...





IF YOU'LL MAKE  
ME YOUR DIS-  
CIPLE THEN  
I'LL... I'LL

I'LL DO WHATEVER  
YOU WANT, I'LL EVEN  
CLEAN THE TOILETS!!  
PLEASE!!



SFX: thump











SFX: *dong*



SFX: *COW COW*





SFX: crunch







SFX: bathroom





WHAT DO YOU  
KNOW ABOUT THE  
MOUNTAINS?

WHAT DO YOU  
KNOW ABOUT  
HARSH?



YOU DON'T  
EVEN HAVE  
THE RIGHT TO  
CLIMB THIS  
MOUNTAIN!

PEOPLE LIKE YOU  
WHO THINK LIKE THIS  
HAVE NO RIGHT TO  
BECOME FALCON-  
CENT



GENTAROU...









SFX: squawk

GRAMPA  
THAT'S...

TAROU MARU!!

THAT'S GREAT! I'VE BEEN  
SO WORRIED ABOUT YOU  
THAT I COULDN'T EVEN  
SLEEP WELL AT NIGHT!

T-TAROU MARU'S  
FLYING AROUND  
SO ENERGETICAL-  
LY!







SFX: caw caw



IF WE GO AFTER  
A HIDE FOR LIKE  
THAT THE HAWK'S  
GOING TO BE THE  
ONE THAT GETS  
TAKEN DOWN!

WHAT?  
THAT'S  
CRAZY,  
GRAMPA!



WHAT DO YOU  
THINK, GENTLEMAN?  
SHOULD WE GO  
AFTER HIM?

SFX: shuffle shuffle



WELL,  
JUST WATCH.  
CHOURAMARU'S  
ALREADY READY  
TO GO.

HEHEHE. I  
WONDER  
ABOUT  
THAT...







SFX: sniff sniff



SFX: whooah



THAT'S  
TADOMARU!

AH!



SFX: swoosh



GENIAROU  
TAKE A LOOK  
AT THAT!



SFX: ack



SFX: swoosh!



SFX: squawk squawk



AHL



SFX: flap flap





GD'C CBW CBW



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NMG COMICS





BUT REALLY, IT  
IS A BIT SUR-  
PRISING. IT'S  
ALREADY  
NOON...



IT SEEMS LIKE THE  
HUNTING WE DID YES-  
TERDAY WAS PRETTY  
TOUGH ON HIM.  
HAHAHA.

HE'S STILL  
ASLEEP.



AND HE CAME OUT ALL THE  
WAY FROM TOKYO, BUT THE  
SNOWY MOUNTAINS ARE COM-  
PLETELY DIFFERENT FROM HOW  
THEY SOUND AND LOOK...

HE SAID HE  
WANTED TO BE-  
COME A FAL-  
CONER



EVEN TO PEOPLE LIKE  
US WHO SHOULD BE  
USED TO THE SNOW,  
THE MOUNTAINS ARE  
STILL A HANDFUL.

PRACTICING FALCONRY  
IN THE SNOWY MOUN-  
TAINS LIKE THIS DOESN'T  
EXACTLY GIVE YOU A  
GOOD SENSE OF THE  
WORLD THESE DAYS.



UP UNTIL YESTER-  
DAY HE WAS LIVING  
SOMEWHERE CON-  
VENIENT WHERE  
THEY DON'T EVEN  
HAVE SNOW...

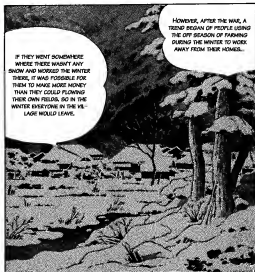
HAHA... IT'S  
NATURAL.





THERE WERE 20 PEOPLE  
JUST AROUND THIS AREA  
THAT WASTED THEIR TIME  
WITH FALCONRY.

WHEN I WAS  
YOUNG



IF THEY WENT SOMEWHERE  
WHERE THERE WASN'T ANY  
SNOW AND MOROS THE WINTER  
THERE, IT WAS POSSIBLE FOR  
THEM TO MAKE MORE MONEY  
THAN THEY COULD FLOWING  
THEIR OWN FIELDS. SO IN THE  
WINTER EVERYONE IN THE VI-  
LLAGE WOULD LEAVE.

HOWEVER, AFTER THE WAR, A  
TREND BEGAN OF PEOPLE USING  
THE OFF SEASON OF FARMING  
DURING THE WINTER TO WORK  
AWAY FROM THEIR HOMES...





SFX thump











... WHICH  
MEANS...



ONE THAT  
TARDUMARU  
BROUGHT HERE  
FOR ME.

YEAH, GRAND-  
PA! THIS HAWK  
MUST BE...



BUT GRANDPA,  
THAT'S WHAT  
TARDUMARU ACTUALLY DID.

YOU SAID IT  
YOURSELF, THIS  
IS A HAWK THAT A  
HAWK CAUGHT.



I COULDN'T EVER  
IMAGINE THAT A HAWK  
RELEASED BACK INTO  
THE WILD WOULD  
BEING A HUMAN HIS  
PREY.



FREE-FLIGHT... ONE OF THE PROCESSES IN THE TRAINING OF HAWKS. IT'S A PRACTICE IN WHICH THE ROPE THAT WAS ATTACHED TO THE LEG OF THE HAWK PREVENTING IT FROM RUNNING AWAY IS UNFASTENED AND THE BIRD IS SET OFF FROM THE HAND AND RETURNS BACK ONTO THE HAND.



TO FALCONERS, THEY PUT THEIR FATE AS HANDLENS ON THE LINE IN THIS FIRST MOMENT WHEN THEY CONDUCT FREE-FLIGHT. THEY MUST COME TO TERMS WITH THE REALITY THAT IT IS POSSIBLE THAT THE HAWKS WILL REVERT TO THEIR NATURAL INSTINCT DURING THIS MOMENT AND FLY BACK TO THE MOUNTAINS. IN ACTUALITY, THERE ARE MANY EXAMPLES OF HAWKS THAT HAVE REACHED THIS STAGE THROUGH MUCH HARD WORK, ONLY TO FLY AWAY IN AN INSTANT. I'M SURE YOU UNDERSTAND NOW THAT IT TAKES EXTRAORDINARY AMOUNTS OF EFFORT IN ORDER TO TRAIN A HAWK TO FLY.







SFX Caw caw



SFX fwosh



WHOO!!



HMM!

AHH







SFX: flap flap





SFX: stare



SFX: scratch scratch

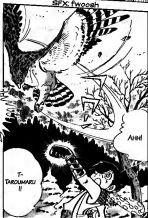


EVERY LITTLE  
PART OF MY BODY  
WAS HURTING THE  
ENTIRE NIGHT!  
WHAT A DRAG!

PHOW,  
THAT  
WAS A  
NICE  
REST!

SHHH!

SFX: fwoosh



TAROLIMAGU!

Ahh!

T-  
TAROLIMAGU!!



SFX: biff bam





THOSE EYES  
WERE THE EYES  
OF A FRIEND...

I SAW TARUMARU'S  
EYES CLEARLY A MO-  
MENT AGO.



THE BUDS OF THE FUNK  
FLOWER SPROUTED AND  
THE PRECIOUS EYES  
BLOOMED AS WELL...



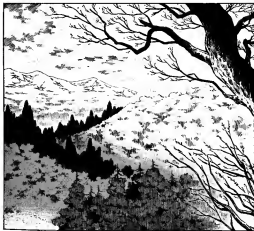
*SFX: thud*

EVENTUALLY EVEN  
THE THICK SNOW  
THAT COVERED THE  
MOUNTAIN HAMLET  
MELTED. THE LATE  
SPRING HAD AR-  
RIVED.



AND ON ONE OF  
THOSE DAYS, THIS  
HAPPENED...









PUT AT THE BOTTOM OF  
THE VALLEY THE FLOWERS  
OF THE SKUNK CARBAGE  
ARE IN THEIR PRIME



GEM,  
WHERE ARE  
YOU?

THERE'S STILL  
SNOW LEFT ON  
THE NORTHERN  
SLOPE OF THE  
MOUNTAIN.



I HOPE YOU  
SPEND THE ENTIRE  
DAY LOOKING  
FOR ME.

HOWING,  
SERVED YOU  
RIGHT.



WOW,  
THEY'RE  
GROWING ALL  
OVER THE  
PLACE.



I'LL BE TAK-  
ING MY TIME  
LOOKING  
FOR EDDIBLE  
PLANTS.



EEK!



THAT WAS  
MIMO'S  
VOICE!



DID SOME-  
THING HAP-  
PEN?

Shin-dan



WHAT  
WILDED,  
MIMO?

SFX: splash



I'M SURE HIS VOICE  
CAME FROM THE VAL-  
LEY OVER HERE.



AH!



SFX: growl growl

GEM!

SFX: growl



IT'S A BEAR AND IT'S  
JUST WOKED UP FROM  
HIBERNATING.

O-OH NO...





SFX: growl



SFX: splash



AH...

IF YOU GET ATTACKED BY A BEAR YOU MUST NOT MAKE ANY STRANGE MOVEMENTS AND YOU HAVE TO MAKE SURE YOU GLARE INTO THE BEAR'S EYES...



NOW I REMEMBER! I'M SURE THAT GRANDPA TOLD ME ABOUT THIS BEFORE.



OKAY!!



SFX: growl



SFX: growl





SFX: swoosh



O-OH NO. I  
TURNED MY EYES  
AWAY BECAUSE I  
SHIFTED MY AT-  
TENTION OVER TO  
MING.

SFX: flap



SFX: thud



SFX: fwoosh



T-  
THROUMM!!

AH!!

SFX: caw caw



SFX: growl growl







T-TARDU-  
MARDU!



SFX: growl growl



SFX: caw

SFX: growl



SFX: tremble tremble





SFX: turn

SFX: gruff



SFX: stom, stom

SFX: caw caw







Mirrol



SFX: pant

AHL

SFX: squawk fwoosh



GET A  
HOLD OF  
YOURSELF,  
MIRROL

SFX: caw caw



HMIP







OF HOW THE BIRDS  
AND THE BEASTS AND  
THE TREES AND THE  
GRASS ALL LIVE THEIR  
LIVES ACCORDING TO A  
SET OF RULES...?



HAVE YOU  
TWO EVER  
THOUGHT ABOUT  
THIS BEFORE?



CENTAURU,  
MYO...



YES, THAT'S  
RIGHT. DOING  
WHAT'S "NATU-  
RAL" DOESN'T  
MEAN DOING  
WHATEVER IT IS  
YOU WANT.



A SET OF  
RULES?



IN THE SPRING THE  
PLANT BUDS SPROUT,  
ABSORBING ALL THE  
NUTRITION FROM THE  
GRASS AND LEAVES  
THAT HAVE WITHERED  
AND ROTTEN...



FOR EXAMPLE IN  
THE CASE OF THE  
TREES AND THE  
GRASS, WHEN THE  
FALL COMES THEIR  
LEAVES FALL AND  
THEY WITHER,  
BUT...





SFX: twitch twitch



SFX: growl growl



THEY ROT AND  
BECOME PART OF THE  
SOIL, BECOMING NUTRI-  
TION FOR THE TREES  
AND THE GRASS TO  
GROW...

HOWEVER, EVEN  
THE STRONG CAR-  
NIVORES EVENTU-  
ALLY DIE...

AND THE HERBIVORES  
EAT THAT GRASS AND GROW  
LARGER AND WHEN THEY  
GROW LARGER THEY GET  
EATEN BY THE CARNIVORES.  
THAT'S HOW IT WORKS.





IT'S LIKE THEY'RE  
KEPT IN BALANCE IN  
ACCORDANCE WITH  
THIS CHAIN-LIKE KING  
THAT'S BINDING THEM  
TOGETHER.

IN OTHER  
WORDS, FOR  
WHAT IS "NATU-  
RAL," THE  
STRONG AND  
WEAK... THE  
HUNTER AND  
THE HUNTED.



IT'S A TRUTH  
THAT YOU'LL  
COME TO UN-  
DERSTAND IF  
YOU BECOME A  
FALCONER.

HEHEHE,  
EVEN IF YOU  
DON'T UN-  
DERSTAND  
NOW,  
GENTARO.

I SORT OF  
GET IT AND  
I SORT OF  
DON'T,  
GRANPA...



HOWEVER  
TARDUMARU  
HAS SOMETHING  
THAT  
THE BEAR  
DOESN'T  
HAVE. HIS  
WINGS...

SO TO THE BEAR HE  
WANT SOMEONE THAT  
SHOULD BE FOUGHT  
BUT RATHER MORE LIKE  
A COMPATROT AND AN  
EQUAL.



THE BEAR IS THE  
STRONGEST ANI-  
MAL OF THE MOUN-  
TAIN AND IF YOU  
FIT TARDUMARU  
AGAINST ONE HE  
WOULD SURELY  
LOSE...



SO THE BEAR  
COMPLIED OBE-  
DIENTLY.

AND TARDUMARU  
WHO IS THE BEAR'S  
COMPATROT AND  
EQUAL WANTED THE  
BEAR TO STOP HARM-  
ING HIS FRIENDS,  
YOU TWO...



GRAMPA!

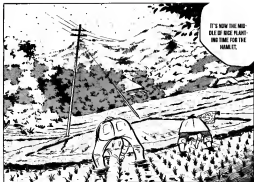


AS HE IS  
THE LORD OF  
THE MOUN-  
TAIN,

AND BE-  
CAUSE HE IS  
THE LORD OF  
THE MOUN-  
TAIN...







IT'S NOW THE MID-  
DLE OF RICE PLANT-  
ING TIME FOR THE  
HAMLET.



XXXXXX  
XXXXXX  
XXXXXX



YOU'RE NOT  
GOING TO GET  
ANY WORK DONE  
IF YOU ACT LIKE  
THAT...

GENTAROU,  
YOU'VE BEEN  
WATCHING THE  
SKIES AND THE  
MOUNTAINS FOR  
SOME TIME.





I WONDER  
IF HE FLEW  
AWAY SOME-  
WHERE...

N-NOT AT  
ALL, GRAM-  
PA.



HAVE YOU SEEN  
TADOMARU  
AROUND?

IT SEEMS  
LIKE YOU'VE BEEN  
GOING INTO THE  
MOUNTAIN EV-  
ERYDAY RECENT-  
LY.



HON, I  
HOPE  
THAT'S ALL  
IT IS...



GO LOOK  
FOR HIM UNTIL  
YOU'RE Satis-  
fied?

GO OUT  
THERE!!

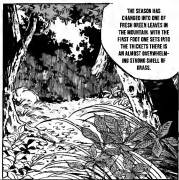


UNLIKE NOW IT IS  
DURING WINTER, THE  
LEAVES ON THE TREES  
IN THE MOUNTAIN ARE  
GROWING BAMFANT  
RIGHT NOW SO YOU  
CAN'T SEE THROUGH  
THEM AT ALL.

HAHAHA,  
OF COURSE  
NOT.



I CAN GO,  
GRAMPA!



SFX: chirp chirp



SFX: swish



SFX: hop





I-IT BIT MY  
FOOT!! THIS  
IS BAD!!



SFX: rrrrrrr



THE VIPER'S  
POISON IS  
GOING TO  
KILL ME!

I'M  
GOING  
TO DIE!



IF YOU GET BIT-  
TEN BY A VIPER  
YOU HAVE TO BE  
A TONGUESLICK

SO THE POISON  
WON'T CIRCULATE,  
AND SUCK THE POI-  
SON OUT OF THE  
WOUND!

I KNOW! I  
HEARD  
THAT...



SFX: flop



Ugh!!



Ooay!!



SFX: rip



SFX: twist twist



SFX: splter



SFX: woosh



SFX: yank yank



SFX: swoosh



SFX: flap



SFX: loss



SFX: woosh



HE FLUNG  
THE VOICE  
AWAY...!!



AHH!  
TAKUMI!!!

SFX: squawk



SFX COW COW



F-  
TADOUUUUU

SFX COW



TADOUUUUU





SFX: caw caw



SFX: flap flap



SFX: caw



SFX: squawk



SFX: squawk







SFX: squeak



SFX: flap



HUH?



T-This is  
GENTARO'S  
SCARF!



SFX: flap



SFX: squawk



SFX: squawk



WHERE'S  
GENTARUFF?

TAKE ME  
TO HIM!

OKAY, I UN-  
DERSTAND,  
TAROUNARUF!



SFX: swish



SFX: tap tap



SFX: huff huff huff



SFX: flap



SFX: flap flap





GET A HOLD  
OF YOURSELF,  
GENTAROU!  
WHAT HAP-  
PENED?



G-  
GRAMPA

LIGHT...



WHAT'S  
HAPPENING,  
GENTAROU?



T-SHEN  
TAROUNARU  
CAME TO TELL  
ME ABOUT  
THIS!



W-WHAT  
DID YOU  
SAY?



A-A  
VIPER...  
BUT MY  
FOOT...



I'VE HANDLED  
HAWKS FOR 66  
YEARS AND THIS  
IS THE FIRST TIME  
FOR ME, I-I CAN'T  
BELIEVE IT.

MY GOD...  
COULD SOME-  
THING LIKE THIS  
POSSIBLY HAP-  
PEN?



GENTAROU, HANG IN  
THERE. I'M HERE SO EV-  
ERYTHING WILL BE ALL  
RIGHT NOW!!





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理解をたくしくお願いいたします。

## NMG COMICS

### はばたけ! 太郎丸 (1)

著 者 矢口高雄 (文ロブロ作品)

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# はばたけ！ 太郎丸 1巻

矢口プロ作品 矢口高雄



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